

Stronger Country Communities Fund

Creative Workshop

8th & 10th July, 2020

TIE-DYEING

Take home your own tie-dyed items

When: Wed 8th July OR
Friday 10th July
9am - 1pm

Where: Make It Tenterfield
Upstairs @ Mitre 10
210 Rouse St

Who: 12 - 20 year olds
Max 7 people

Facilitator: Marie Ihle
Cost: FREE

Bookings essential. Phone Erica on 0411 743 100

Proudly funded by







Make It Tenterfield Tie-dye Workshop Report

Project Title; Tie-dye Workshop 12-24year olds

Description

Workshops were held over two days and were designed to encourage and engage young local citizens to explore and enjoy creative pursuits under the guidance of instructors in a safe and inspirational atmosphere. The two days included instructions in a dedicated workshop space, art materials and equipment to achieve a quality result, healthy morning tea and lunch catered by local businesses. The end result was, for each participant, a tie-dyed bag, a bandana, a piece of wrapping fabric, and participants were invited to bring their own t-shirt to dye as an option.

I also impressed on them the environmental aspects of refuse reuse recycle when we choose to use art techniques (eg tie dying) to renew or upcycle or reinvigorate something old. During the workshops we used some recycled fabrics in the dye process, and discussed how everyone can contribute to environmental outcomes in so many ways.

Attendees list

Wednesday 8 July 2020

Tahlia Neal

Taneeka Kennedy

Tamieka Laurie

Tristan

Kelsie Ellis

Erin Laurie

Jaydan

Friday 10 July 2020

Darcy Bryan

Archie George

Matilda Bryan

Luci Bryan

Larissa George

Indy Murphy

Lesson Plan

Introductions; self, Michael, students- has anyone done any tie-dyeing before?

Timetable; *lunch * fruit break *water

Housekeeping; *make name tags *toilets

What happens at Make It? Experiences before today?

What's the point of tie-dyeing? History of

Suspend expectations

Discuss hazards; dyes – gloves on

Electricity

Hot water

Journals and pens

Student feedback forms

Techniques; string, rubber bands, ties

Recipe; how long in the bath?

How hot?

Choose items to dye

Choose colours as a collective group by voting.

Feedback and support of endeavours, especially firmness of ties and techniques for what effects.

Dyeing

Rinsing

Unwrapping

Parading results

Created: 1/09/2020 12:26 PM

make it TENTERFIELD inc

Job Profit & Loss Statement

1/05/2020 To 1/09/2020

PO Box 143
Tenterfield NSW 2372
ABN: 21 582 936 998

Account Name		Selected Period Year To Date	
110	tie dying		
Expense			
materials		\$1,146.32	\$1,146.32
facilitator		\$1,250.00	\$1,250.00
marketing / advertising		\$447.27	\$447.27
outcome measurement / filming		\$291.82	\$291.82
administration		\$300.19	\$300.19
catering		\$158.80	\$158.80
utilities		\$36.36	\$36.36
contingencies		\$18.18	\$18.18
Total Expense		\$3,648.94	\$3,648.94
Net Profit/(Loss)		-\$3,648.94	-\$3,648.94

budget

#3985-00

This report includes Year-End Adjustments.

Benefits to young people;

A fun activity to do during the school holidays

Local attraction to inspire pride in their own town and what it has to offer young people.

Quality instruction to create worthwhile results.

Friendship opportunity within the group activity with interactions between the participants while exploring the techniques of tie-dyeing.

Helping young people to engage with others who they have never met to develop their own social skills in a foreign setting.

Fostering acceptance of diversity by mixing with socially and ethnically diverse people.

Inspired further creative endeavour by their success at the workshop.

Fostering self confidence through achievement.

Developing networks to explore other new creative opportunities – some participants spoke of their other Make It workshop experiences.

Discussion of possible further workshops that may interest them with the intent of lighting a flame of interest.

Mental health through feeling good through creative expression.

Accepting feedback to improve skills is a worthwhile character trait to develop (giving feedback in such a way as to enhance motivation to try to improve).

Developing hand eye co-ordination to tie/rubber band the fabrics in patterns to create a unique effect for each one thus improving dexterity.

They experience democracy through voting as a group for the colour outcomes in the 5 colour baths to be used each day.

Becoming a cohesive group through being engaged in a common pursuit.

Enjoying relaxation and fun through art.

Project outcomes

I saw many positive outcomes during the two days of workshops with inspired young artists designing their own effects under tuition. There were several examples of effects on display to showcase the possibilities, and some chose to create their own style to great effect. The participants chose their favourite article to parade to the makers on site on the day and seemed proud and happy with large smiles all round.

There was some nice positive feedback from the groups, and the groups on both days seemed to enjoy the unique results. An unexpected outcome was that I saw some effects that I had not seen before that were very pleasing.

For next time

I would offer both days to multi dye into two different dye baths as on day two we did this with very interesting results. I feel this would be worth doing for extra pizzazz.

I found that we finished early, and would next time either make the workshop shorter, or, add a different activity for the young people to be involved in while the items were immersed in the dye bath.

Also, some more time could have been given to note taking to give them instructions for follow up at home.

TIME	COST	DIETARY
9-1	N/A	

[illegible]

Photos YES

MAKE IT TETERFIELD

WORKSHOP

TIME	COST	DIETARY
9-1	N/A	

[illegible]

\$45.55

Photos Yes.

Workshop name <i>Tie dye</i>	Presenters/facilitators names <i>Marie Ihle + Michael Henrysson</i>	Signed off by:
Participant name <i>Tania Neal</i>		Signature of participant, after completing this document.
		Date;
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of? <i>Mild asthma</i>	<input checked="" type="radio"/> YES NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.		

Workshop name <i>Tie dye</i>	Presenters/facilitators names <i>Marie Ihle + Michael Henrysson</i>	Signed off by:
Participant name <i>Tameka Kennedy</i>		Signature of participant, after completing this document.
		Date;
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. <i>yes</i>	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	<i>needle felting</i>	
What comments you would like to be tabled to the organisers.	<i>nothing bc it was amazing</i>	

Workshop name <i>Tie dye</i>	Presenters/facilitators names <i>Marie Ihle + Michael Henrysson</i>	Signed off by:
Participant name <i>Tameka Laurie</i>		Signature of participant, after completing this document.
		Date;
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	<i>painting</i>	
What comments you would like to be tabled to the organisers.	<i>Thank you, I really enjoyed it.</i>	

Workshop name <i>Tie dye</i>	Presenters/facilitators names <i>Marie Ihle + Michael Henrysson</i>	Signed off by:
Participant name <i>Tristan</i>		Signature of participant, after completing this document.
		Date;
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	<i>Pasta making</i>	
What comments you would like to be tabled to the organisers.	<i>it was fun</i>	

Kelsie

Workshop name Tie Dye	Presenters/facilitators names + Marie Ihle + Michael Henrysson	Signed off by:
Participant name Kelsie ellis		Signature of participant, after completing this document. Date;
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	Macrame	
What comments you would like to be tabled to the organisers.	Good job!!	

Workshop name <i>Tie dye</i>	Presenters/facilitators names <i>Marie Ihle Michael Henryssen</i>	Signed off by:
Participant name <i>Erin Laurie</i>		Signature of participant, after completing this document. Date;
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.	<i>It was well organised</i>	

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Workshop name tie Dye	Presenters/facilitators names Marie Ihle & Michael Henrysson	Signed off by:
Participant name Jaslan		Signature of participant, after completing this document. Jaslan Date; 8 July 2020
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	Lino Print	
What comments you would like to be tabled to the organisers.	it was fun	



Tamieka Laurie.



Kelsie Ellis.



Jaydan Smith.

GRANT PROGRAM BEGINS

Last Wednesday saw the first of 14 youth-oriented workshops at Make It Tenterfield, to be completed by May next year, funded by a \$59,203 state government grant. Tie-dying was the first craft on the agenda.

Photos by Donna Ward.



Tristan Smith.



Marie Ihle led the fully-subscribed tie-dying workshop, the first in a series of youth-orientated workshops funded by a state grant.



Workshop name <i>Tye dying</i>	Presenters/facilitators names <i>Tye dying Marie Ihle</i>	Signed off by:
Participant name <i>Matilda Bryan</i>	<i>Matilda Bryan</i>	Signature of participant, after completing this document. <i>Matilda</i> Date: <i>10.07</i>
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops	<i>Pottery? blanket embroidery wood carving?</i>	
What comments you would like to be tabled to the organisers.	<i>very creative! Thankyou.</i>	<i>Pam Poms.</i>

Workshop name <i>Tie dyeing</i>	Presenters/facilitators names <i>Marie Ihle</i>	Signed off by:
Participant name <i>Lorissa George</i>		Signature of participant, after completing this document. <i>LG</i> Date: <i>10-7-20</i>
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input type="radio"/> YES <input checked="" type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops	<i>Pasta making pottery.</i>	
What comments you would like to be tabled to the organisers.	<i>I really liked it I can't think of any negatives! :)</i>	

Workshop name <i>Tie dyeing</i>	Presenters/facilitators names <i>Marie Ihle</i>	Signed off by:
Participant name <i>Indy Murphy</i>		Signature of participant, after completing this document. <i>Indy</i> Date: <i>10/7/2020</i>
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops	<i>Baking, poetry, Make paper,</i>	
What comments you would like to be tabled to the organisers.	<i>More fabrics to choose from.</i>	

Workshop name <i>Tie dyeing</i>	Presenters/facilitators names <i>Marie Ihle</i>	Signed off by: <i>Darcy</i>
Participant name <i>Darcy Bryan</i>		Signature of participant, after completing this document. <i>DB</i> Date: <i>10/7/20</i>
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.		





