

Stronger Country Communities Fund

Creative Workshop

17th & 18th July, 2020

HARD COVER JOURNAL

Make your own hand bound journal

When: Fri 17th July 10am - 3pm
and

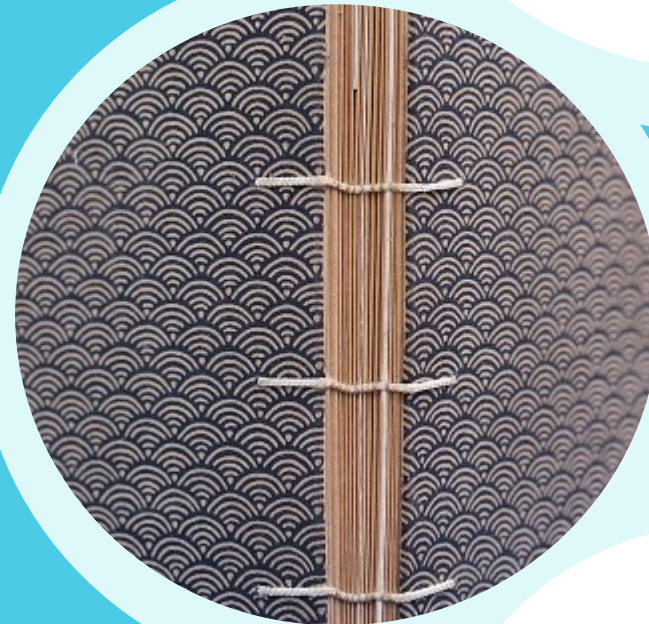
Sat 18th July 9am - 11am

Where: Make It Tenterfield
Upstairs @ Mitre 10
210 Rouse St

Who: 18 - 24 year olds
Max 7 people

Bookings essential. Phone Erica on 0411 743 100

Proudly funded by





Job Profit & Loss Statement

PO Box 143
Tenterfield NSW 2372

1/05/2020 To 4/09/2020

ABN: 21 582 936 998

| Account Name | | Selected Period | | Year To Date | |
|--------------|-------------------------------|-----------------|--|--------------|--|
| 140 | Journal hard cover | | | | |
| Expense | | | | | |
| | materials | \$1,071.35 | | \$219.02 | |
| | facilitator | \$900.00 | | \$900.00 | |
| | marketing / advertising | \$497.27 | | \$450.00 | |
| | outcome measurement / filming | \$272.73 | | \$0.00 | |
| | administration | \$292.54 | | \$140.00 | |
| | catering | \$76.36 | | \$76.36 | |
| | utilities | \$36.37 | | \$36.37 | |
| | contingencies | \$49.58 | | \$33.63 | |
| | Total Expense | \$3,196.20 | | \$1,855.38 | |
| | Net Profit/(Loss) | -\$3,196.20 | | -\$1,855.38 | |

budget

\$44080.00

Make It Tenterfield Inc
Stronger Country Communities Funds

I, Liz Powell have been successful in gaining funds to run my proposed workshop at MAKE IT Tenterfield

WORKSHOP TITLE: Hardcover Bookbinding myob code...

As part of my facilitators fee I agree to provide MAKE IT Tenterfield with the following information in the format to be used as part of the acquittal process back to the government. I will issue a tax invoice to be paid by Make It for my fee at the completion of the workshop and delivery of my report. I will purchase the items needed for my workshop at the best possible price locally and request a refund from Make It Tenterfield INC.

I will assist in the development of the advertising for my workshop

The Make It Treasurere will provide a full financial lstring applicable to my workshop to be included in my acquittal.

All unused items will be retained as assets of MAKE IT Tenterfield and remain onsite at Make It premises

Report

Project Title: Hardcover Book Binding

Project Description:

Participants will make a hardcover book using a simple book stitching frame, stitching over cords which run across the spine. As well as anchoring the pages onto the spine this also creates a strong decorative element when covered with soft and flexible paper provided. This technique is also called medieval binding. Participants are provided with a variety of different papers for the pages of the book which can be made as thick as personal choice dictates. It can be used as a personal journal or artist's diary, or for a gift, or as a potential market sale item. Once the multiple page book has been completed the cover can be further embellished with ornamental corners and spine covers and surface finishes.

Participants then have the option of making at least two more simple bindings, Japanese stab binding and long stitch binding. They may then embellish the soft covers of these with collage, stitch, and application of found materials.

Attendees:

Chelsea Parker

Dione Hunter

Chelsea Thompson

Tamieka Laurie

Edwin Treasure

Benefits of the Workshop:

Participants found that they could produce an art/craft object that looked polished and professional and yet had strong personal resonance and the pleased astonishment of the realisation of achievement. The skills acquired to achieve this bolstered self- confidence in their own ability to make something worthwhile for themselves and which is also admired by others. This sense of personal accomplishment is a strong factor in reinforcing feelings of self- worth and the confidence to take on new tasks. The broad material manipulation and fine motor skills of setting up pages, stitching the binding, attaching covers and embellishment all showed noticeable improvement in refinement as students made their way through the processes to achieve their goal.

Problem solving skills were refined also as students came to understand through experimentation that book binding has a certain logic and actually has to follow some basic rules of physics to be a successful book i.e. it has to hold together at the spine and be able to be opened to be a book, but that these parameters can be manipulated.

Initially the techniques used are relatively simple but they can be extrapolated and expanded upon according to personal design needs after the workshop is finished. This means that participants can continue with these bookbinding skill to not only repeat the medieval book and the others bindings but can continue

to adapt the form as creatively as they wish in the future. It is a project that has the potential to be on-going for individuals.

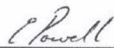
Students were pleased to discover that if they wished to continue on with book binding all the equipment they were using was locally available at low cost in discount shops and op shops, including the simple sewing frame they were using to assist in the binding which could be made from an old picture frame.

Overall the workshop encouraged the use of local resources creatively.

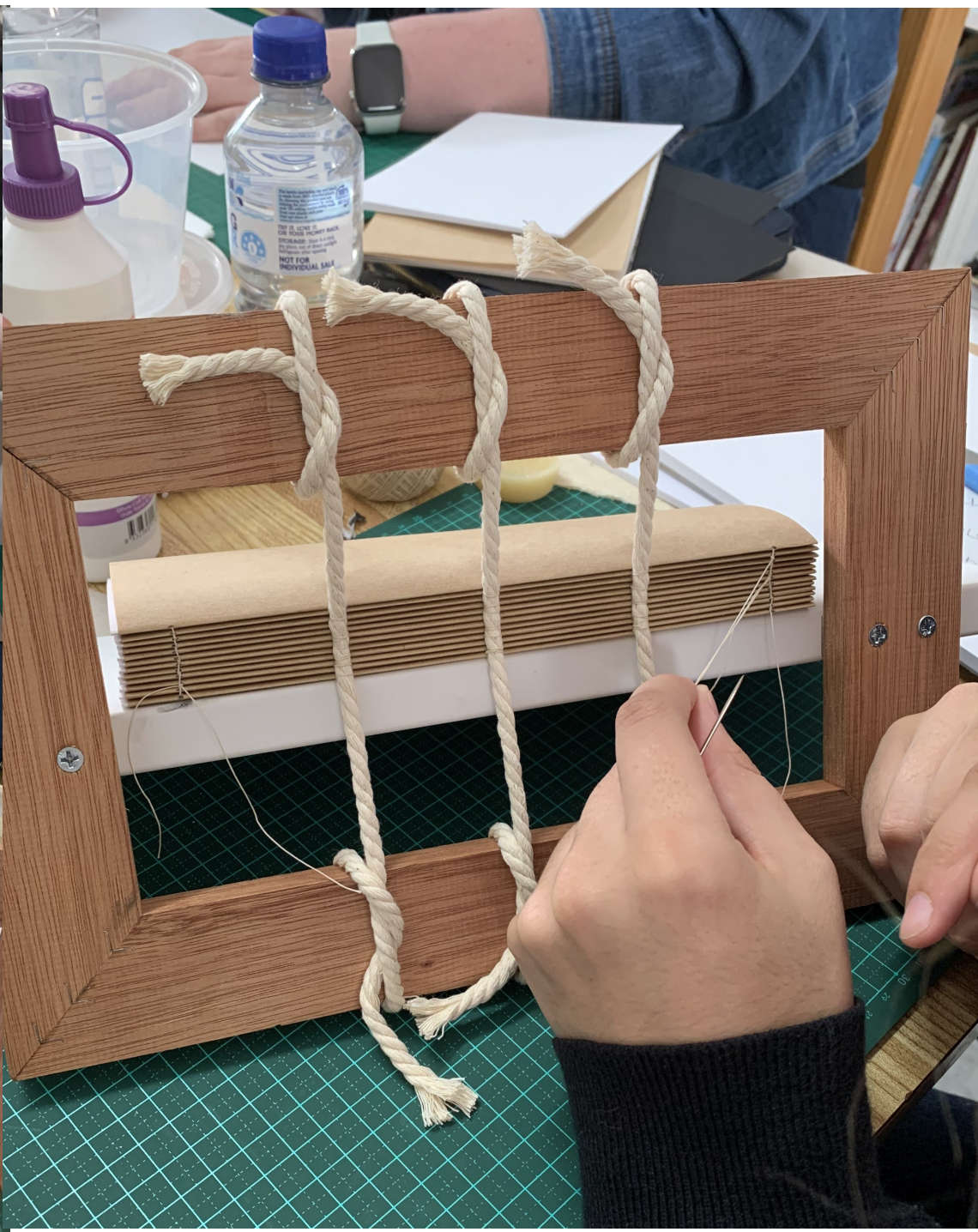
Setting up and binding their own journal is also an encouragement to begin personal journaling. This is highly beneficial for encouraging positive responses to environments and living circumstances, whether it is pursued as a visual practice or as a writer. Participants were excited at the idea of using their new books in this way.

The age group of the participants, 18 to 20 is a cohort that can fall through the cracks of a creative workshop program so having a course that caters to this group was highly beneficial for them and they appreciated being given the opportunity to learn

Unanticipated was the willingness of participants to go further immediately by pursuing other book binding variations of the forms they had experimented with in the workshop, using the internet in a search for further ideas rather than just social connectivity. They also moved very quickly and with dexterity through the planned books which allowed time for expansion into other book forms and had fun doing it.



Facilitator



MAKE IT TETERFIELD

WORKSHOP

DATE CRAFT
17/7/2020 Journal Hand Cover
+ 18/7/2020 hand bound.

FACILITATOR
Liz Powell

TIME COST DIETARY
Fri 10-3 N/A N.
Sat 9-11.30

| NAME | CONTACT | | | | CONSENT PHOTOS. |
|---------------------|-------------------------------|---|--|---|--------------------|
| 1. Chelsea Thompson | (Kim) 0428 669 121 | ✓ | | ✓ | ✓ |
| 2. Jack Treasure | } | | | ✓ | ✓ |
| 3. Chelsea Parker | 0413 689 785 | | | ✓ | ✓ |
| 4. Tamiela Laurie | } Sherilee Smith 0477 071 180 | | | ✓ | ✓ |
| 5. Dionne Hunter | } | | | ✓ | ✓ |
| 6. Tilly Strohmeyer | Allison Ph.? maybe a no show | | | | |
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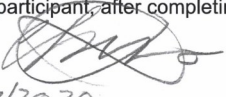
NOTES CARELING O.P. ~~lunch~~ lunch being delivered 12.30
water
fruit
museli bars } coles } mandarins in fridge, museli bars in pantry cupboard, water in the office

* Attach feed back forms — FEED BACK FORMS — ON MAP DRAWS
Photos. — RUTH?

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|--|--|--|
| Workshop name <i>HARD COVER BOOK BINDING</i> | Presenters/facilitators names <i>LIZ POWELL</i> | Signed off by: |
| Participant name <i>Edwin Treasure</i> | | Signature of participant, after completing this document. <i>[Signature]</i> Date; <i>18/07/2020</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES <input type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input type="radio"/> YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES <input type="radio"/> NO | |
| What suggestions do you have for future workshops | <i>More focus on customisation</i> | |
| What comments you would like to be tabled to the organisers. | <i>Very fun and well taught</i> | |

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|--|--|--|
| Workshop name <i>HARDCOVER BOOK BINDING</i> | Presenters/facilitators names <i>LIZ POWELL</i> | Signed off by: |
| Participant name <i>Chelsea Parker</i> | | Signature of participant, after completing this document. Date; <i>Chelsea Parker 17/07/2020</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES <input type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input type="radio"/> YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES <input type="radio"/> NO | |
| What suggestions do you have for future workshops | | |
| What comments you would like to be tabled to the organisers. | | |

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|--|--|--|
| Workshop name <i>HARDCOVER BOOK BINDING</i> | Presenters/facilitators names <i>LIZ POWELL</i> | Signed off by: |
| Participant name <i>Dionne Hunter</i> | | Signature of participant, after completing this document. Date; <i>17-7-20</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES <input type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input type="radio"/> YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES <input type="radio"/> NO | |
| What suggestions do you have for future workshops | | |
| What comments you would like to be tabled to the organisers. | | |

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|--|---|---|
| Workshop name <i>HARD COVER BOOK BINDING</i> | Presenters/facilitators names <i>LIZ POWELL</i> | Signed off by: |
| Participant name <i>Chelsea Thompson</i> | | Signature of participant, after completing this document.  Date: <i>12/7/2020</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES <input type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input type="radio"/> YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES <input type="radio"/> NO | |
| What suggestions do you have for future workshops | | |
| What comments you would like to be tabled to the organisers. | <i>If its quiet, throw on some music in the background while everyone works ☺</i> | |

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|--|--|--|
| Workshop name <i>HARDCOVER BOOK BINDING</i> | Presenters/facilitators names <i>LIZ POWELL</i> | Signed off by: |
| Participant name <i>Tamieka Laurie</i> | | Signature of participant, after completing this document. Date; |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES <input type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input type="radio"/> YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES <input type="radio"/> NO | |
| What suggestions do you have for future workshops | | |
| What comments you would like to be tabled to the organisers. | <i>It was really enjoyable and I learned some new techniques</i> | |

