Stronger Country Communities Fund

Creative Workshop

2nd & 9th October, 2020

CERAMIC CHRISTMAS ORNAMENTS

Use clay and glazes to create unique decorations

When: Friday 2nd October AND
Friday 9th October
10am - 1pm

Where: Make It Tenterfield
Upstairs @ Mitre 10
210 Rouse St

Who: 12 - 18 year olds
Max 7 people

Bookings essential. Phone Erica on 0411 743 100

Proudly funded by

NSW GOVERNMENT

MAKE IT
TENTERFIELD
INC.

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HANA
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FAMILY

Created: 5/12/2020 9:40 AM

make it TENTERFIELD inc
PO Box 143
Tenterfield NSW 2372
ABN: 21 582 936 998

Job Profit & Loss Statement

1/04/2020 To 5/12/2020

Account Name	Selected Period	Year To Date
160 Christmas Ceramics		
Expense		
materials	$870.77	$870.77
facilitator	$1,700.00	$1,700.00
marketing / advertising	$408.18	$408.18
outcome measurement / filming	$240.91	$240.91
administration	$318.42	$318.42
catering	$185.03	$185.03
utilities	$31.77	$31.77
contingencies	$24.95	$24.95
Total Expense	$3,780.03	$3,780.03
Net Profit/(Loss)	-$3,780.03	-$3,780.03

This report includes Year-End Adjustments.

Workshop name	Presenters/facilitators names	Signed off by:
Christmas decorations	Kylie	
Participant name Amanda Bridge		Signature of participant, after completing this document. Date; 2/10/20
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	(YES) NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES (NO)	
Have the risks associated with this workshop been explained to you?	(YES) NO	
What suggestions do you have for future workshops	Backround Music	
What comments you would like to be tabled to the organisers.	it was fun	

Workshop name	Presenters/facilitators names	Signed off by:
christmas decoration	Kylie	
Participant name Amelia Robertson		Signature of participant, after completing this document. Date; 2/10/2020
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	(YES) NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES (NO)	
Have the risks associated with this workshop been explained to you?	(YES) NO	
What suggestions do you have for future workshops	I have nothing.	
What comments you would like to be tabled to the organisers.	I have nothing.	

Workshop name	Presenters/facilitators names	Signed off by:
Christmas decorations.	Kylie	
Participant name Laura Richards.		Signature of participant, after completing this document. Date; 2/10/2020
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	(YES) NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES (NO)	
Have the risks associated with this workshop been explained to you?	(YES) NO	
What suggestions do you have for future workshops	Music	
What comments you would like to be tabled to the organisers.	Fun, experienced teacher, good environment.	

Workshop name	Presenters/facilitators names	Signed off by:
Christmas decorations	Kylie	
Participant name Kelsie ellis		Signature of participant, after completing this document. Date; 02/10/20
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	(YES) NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	(YES) NO Acne	
Have the risks associated with this workshop been explained to you?	(YES) NO	
What suggestions do you have for future workshops	Jewellery	
What comments you would like to be tabled to the organisers.	Very nice and friendly :)	

Workshop name	Presenters/facilitators names	Signed off by:
Christmas decoration	Kylie	
Participant name Gizelle		Signature of participant, after completing this document. Date;
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES gluten NO	
Have the risks associated with this workshop been explained to you?	YES NO	
What suggestions do you have for future workshops	sculpture	
What comments you would like to be tabled to the organisers.	it was so much fun	

Workshop name	Presenters/facilitators names	Signed off by:
Christmas deco's	Kylie	
Participant name Shayli James		Signature of participant, after completing this document. Shayli Date; 2/10/20
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES NO	
Have the risks associated with this workshop been explained to you?	YES NO	
What suggestions do you have for future workshops	Candle workshops	
What comments you would like to be tabled to the organisers.	It is so much fun! We need more like this all over AUS!	

Workshop name	Presenters/facilitators names	Signed off by:
X-mas decorations	Kylie	
Participant name Taneeka Kennedy		Signature of participant, after completing this document. Date;
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES NO	
Have the risks associated with this workshop been explained to you?	YES NO	
What suggestions do you have for future workshops	needle felting	
What comments you would like to be tabled to the organisers.	lots of time to finish and the facilitator was easy to talk to	

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Make It Tenterfield INC

Creative Workshop Report

Ceramic Christmas Decorations

Age group: 12 – 16 years

Tutor: Kylie Heidrich

Description

Working with clay is a relaxing, tactile and satisfying artform. It allows for focused attention and a feeling of being 'in the moment' due to its hands-on nature. In addition, much enjoyment is gained form trying something different and producing original pieces. Christmas time is a perfect time to create special items to add to family celebrations or to gift to friends and loved ones.

This workshop was held in the October school holidays for NSW over 2 days, one week apart. The workshop was conducted in the dedicated workshop space at Make It Tenterfield. It catered for 7 participants who each created their own set of beautiful decorations. They learned about the process of making ceramic wares from start to finish, including making, finishing and firing.

Each person enjoyed morning tea and lunch from a local café on each day.

The greenware pieces were taken to the tutor's own studio kiln for first firing (bisque firing) and returned to Make It for the students to decorate with glazes the following week. After the second day of decorating, the pieces were transported again for the glaze firing and then returned to Make It for collection.

Attendees

Amelia Robertson

Amanda Bridge

Laura

Shayli

Gizelle

Kelsie

Taneeka Kennedy

Program/Lesson Plan

Day 1 – Working with the raw material

- Introduction – about the tutor
- Overview of resources and materials
- Safety announcements
- Demonstrations of rolling a slab, creating texture, cutting shapes, adding holes, finishing and drying methods
- Students create pieces under guidance
- Prepare pieces for Bisque firing @ 1000°C

Day 2 – Surface decoration

- Discussion and recap
- Demonstration using underglazes and glazes to produce different effects
- Students employ various techniques on their own bisque fired pieces
- Finishing and cleaning pieces for safe Glaze firing @ 1100°C

- 'Reflection, Review and Future' thoughts and discussion about this artmaking process.

Benefits to young people

- creating in an inspiring local environment
- learning new techniques and processes specific to ceramic making
- creative conversation and engagement with each other
- fun, messy, tactile art form
- process allows for freedom in creativity without judgment
- safe, supportive place to take creative risks
- decision making
- quality tuition and instruction from experienced tutor in the local community
- listening and accepting feedback
- developing skills and techniques for later application
- acknowledging that there are different ways to of working depending on personal style
- there are no mistakes; just 'design choices' and 'happy accidents'
- mental health benefits through concentration and play
- self-worth and accomplishment, personal satisfaction with finished product
- respect and care for art equipment and resources
- fostering positive relationships with local community members

Key Outcomes

Students learned the key concepts, processes and techniques needed to successfully produce various clay items using lowfire earthernware clay, underglazes, glazes and related surface decorations methods. Students learned about the firing process to turn clay into ceramic. All participants made 6 to 12 hanging Christmas decorations/ornaments and other original pieces of their making.

For next time

It was a good decision to conduct this workshop in the school holidays which allowed for maximum participation (within a COVID safe environment), so this would be beneficial next time. Increased workshop numbers (perhaps 10 students) would be preferred in the future.

Make It Tenterfield Creative Workshop

Ceramic Christmas Decorations

Facilitator: Kylie Heidrich

Pottery is a vessel or item ***made*** of clay. **Ceramic** is a term used for ***fired*** clay.

Stages of Clay

Slip	Super wet, sloppy clay. Used for decorating and as a pottery glue.
Plastic	Fresh out of the bag. Clay is wet and soft. Can be shaped into anything.
Leather Hard	Clay has been shaped. It is firm and cold to the touch. Cannot be shaped anymore, but it can be carved.
Bone Dry	Air dried clay. No longer cool to the touch. Ready for the first firing. Very fragile.
Bisqueware	Ceramics that have been fired once (approx. 1000°C). Water is gone. Still porous. Ready to glaze.
Glazeware	Finished ceramics that have been fired twice. Between 1100 - 1300°C.

Decorating Techniques for this workshop

- Embossing rollers
- Imprinting lace, string, ribbon
- Cutting shapes
- Using stamps
- Adding clay shapes using scoring and slipping
- Using underglaze
- Using gloss glazes
- Tidy up and finishing pieces

Hand building tools

Glazing

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