

Stronger Country Communities Fund

## Creative Workshop

14th & 15th August, 2020

# MAGICAL MONOPRINTING

Crazy fun printmaking using a Gel Plate

**When:** Fri 14th August 9am - 1pm  
and  
Sat 15th August 8:30 - 11:30am

**Where:** Make It Tenterfield  
Upstairs @ Mitre 10  
210 Rouse St

**Who:** 16 - 24 year olds

Bookings essential. Phone Erica on 0411 743 100

Proudly funded by









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make it TENTERFIELD inc

**Job Profit & Loss Statement**

PO Box 143  
Tenterfield NSW 2372  
ABN: 21 582 936 998

1/05/2020 To 7/09/2020

Account Name		Selected Period Year To Date	
125	mono printing		
Expense			
materials		\$1,360.41	\$1,360.41
facilitator		\$2,000.00	\$2,000.00
marketing / advertising		\$476.88	\$476.88
outcome measurement / filming		\$304.54	\$304.54
administration		\$285.38	\$285.38
catering		\$180.00	\$180.00
utilities		\$40.00	\$40.00
contingencies		\$45.45	\$45.45
Total Expense		\$4,692.66	\$4,692.66
Net Profit/(Loss)		-\$4,692.66	-\$4,692.66

This report includes Year-End Adjustments.



Workshop name <i>Magical Monoprints</i>	Presenters/facilitators names <i>Kylie Heidrich</i>	Signed off by:
Participant name <i>Glenn Coisley</i>		Signature of participant, after completing this document. <i>Glenn</i> Date: <i>14/8/2020</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops	<i>Have more of them. Would like a ceramics workshop.</i>	<i>KILN at the school to help</i>
What comments you would like to be tabled to the organisers.	<i>Excellent organisation and well presented.</i>	

Workshop name <i>Gel printing</i>	Presenters/facilitators names <i>Kylie</i>	Signed off by:
Participant name <i>Gracie</i>		Signature of participant, after completing this document.  Date: <i>14-8-20</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.	<i>It was fun I had an amazing time.</i>	

Workshop name <i>Gel Plates</i>	Presenters/facilitators names <i>Kylie Heidrich</i>	Signed off by:
Participant name <i>Sarah Browning</i>		Signature of participant, after completing this document.  Date: <i>14/08/20</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.		

Workshop name <i>Gelli print</i>	Presenters/facilitators names <i>Kylie</i>	Signed off by:
Participant name <i>Hana Robertson</i>		Signature of participant, after completing this document.  Date: <i>14/8/2020</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops	<i>None</i>	
What comments you would like to be tabled to the organisers.	<i>The <del>sho</del> shirt Printing.</i>	



Workshop name Gel printing	Presenters/facilitators names Kylie	Signed off by:
Participant name	Tilly Strohmeier	Signature of participant, after completing this document.  Date; 14/8/2020
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES NO	
Have the risks associated with this workshop been explained to you?	YES NO	
What suggestions do you have for future workshops	None	
What comments you would like to be tabled to the organisers.	<del>None</del> Very good!! Screen printing!	

Workshop name Gel printing	Presenters/facilitators names Kylie	Signed off by:
Participant name	Tia Wagner	Signature of participant, after completing this document.  Date; 14-8-20
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES NO	
Have the risks associated with this workshop been explained to you?	YES NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.		







## **Make It Tenterfield INC**

Creative Workshop Report

# **Magical Monoprinting with a Gel Plate**

16 – 24 year olds

Tutor: Kylie Heidrich

### **Description**

Monoprinting is a form of printmaking where the images produced are unique and one of a kind. Making monoprints using a Gel Plate (a commercial version of a printing surface based on a traditional concept using gelatin called hectography) does not require a large printing press. It is a fun, experimental and forgiving printmaking process, perfect for beginners and young artists and utilises basic materials, art resources and found objects.

The workshop was held on Friday 14<sup>th</sup> August and Saturday 15<sup>th</sup> August and was attended by four Yr 10 students from Tenterfield High School, their Art Teacher and another member of the public aged 19. The workshop was conducted in the dedicated workshop space at Make It Tenterfield. Participants and the tutor were supplied morning tea, lunch, and snacks from local businesses.

Students were shown examples of the tutor's own work using this technique. They were taught the key concepts and techniques guided by the tutor and then experimented with a wide range of materials to produce a large array of prints and images using acrylic paint and found and improvised objects and masks. Works were left to stand alone, refined, and embellished or used set aside to use as collage materials to create future new artworks.

### **Attendees**

Gracie-Lee Dodd



Tia Wagner

Hana Robertson

Tilly Strohmeyer

Glenn Caisley (Art Teacher)

Sarah Browning

### Program

- Introduction – about the tutor, her work, gauge students' experience/prior knowledge
- Overview of resources and materials including printing plate and brayer care
- Go through handout containing basic techniques
- Demonstration of using Gel Plate and brayer
- Hands on Guided Beginner Exercises – getting familiar with the process and materials

#### Morning Tea

- Try out pre-made homemade gel plates and discuss and compare
- Time to Experiment – freely explore the possibilities with different papers, combining techniques, mark making, creating textures, colour experimentation

#### Lunch

- Demonstrate and discuss ways to use the prints to make other artworks via embellishment, drawing with markers, collage, and to use on other objects like journals, bookcovers, digital scanning and processing to use in surface design (as shown in tutor's examples – fabric design)
- 'Reflection, Review and Future' thoughts and discussion about this artmaking process.



### Benefits to young people

- for school students – off campus, inspiring environment
- creative conversation and engagement with each other
- fun, messy, quick outcomes in a range of artwork
- process allows for spontaneous freedom in creativity without judgment
- safe, supportive place to take creative risks
- decision making
- quality tuition and instruction from experienced tutor in the local community
- listening and accepting feedback
- developing skills and techniques for later application
- acknowledging that there are different ways to of working depending on personal style
- there are no mistakes; just 'design choices' and 'happy accidents'
- mental health benefits through concentration and play
- self-worth and accomplishment
- reusing, recycling and repurposing objects for art making
- respect and care for art equipment and resources
- inspiring examples of real-life applications and possibilities for pursuing art making for enjoyment, self-satisfaction, and potential career choices
- fostering positive relationships with local community members

### Key Outcomes

The primary outcome was to introduce students to a different form of printmaking which is accessible to everyone. Exercises were designed with imbedded art elements and principles – colour theory, texture, shape, line, contrast, repetition, pattern, layering (space).

It was also an opportunity for engagement in creativity, messy fun and learning in a supportive, positive and encouraging environment.



Participants left with a large range of original monoprints, and handout materials with tips and technique notes as well as recipe instructions for the homemade gelatin plate as demonstrated. They were very happy with their prints and expressed how much enjoyment they had learning something new.

As a small group, we engaged in a casual, art related conversation. We admired each other's prints and discussed and reflected about process and technique to improve or try something different to improve the result. I witnessed each participant deeply engage with their own 'creative mind' through quiet concentration and focus.

There was also a healthy dose of happy, loud banter and conversation at various points through out the day.

Each student approached their own design choices differently and a personal style emerged for each – through colour preferences, painterly effects, application of paint thickness, choices of objects to use etc.

The Art Teacher has not seen this printmaking method before and was fully engaged in the process and activities. He stated that he would follow up with this technique in this art room at the high school. It was a pleasure working with the school students and their teacher.

#### For next time

The workshop was planned for 2 days, but the high school students and teacher could not come on the Saturday morning. They had part time Saturday jobs and family commitments. This meant that only one student was available to do the second day, when we were to print onto fabric bags. Unfortunately, that student had to cancel at the last minute due to a family issue. So the fabric printing activity was not implemented.

Next time, I would schedule for 2 weekdays for school students, or run the workshop in the school holidays. For older students who have weekday employment, I would find a venue that could cater for 2 full day weekend workshops. Make It hours are limited on weekends by the landlord.

This art making process requires a lot of space for each participant, so a large class number would need a bigger space to work.

Perhaps a follow up workshop for more advanced techniques would be enjoyable for students familiar with the gel printing method.



# **Make It Tenterfield**

## **Creative Workshop**

### ***Magical Monoprints with a Gel Plate***

**with Kylie Heidrich**

#### **Overview**

*Monoprinting*, or more accurately *monotyping*, is a form of printmaking where the images produced are unique and one of a kind.

Making monoprints using a Gel Plate does not require a large printing press. It is a commercial version of a printing surface based on a traditional technique called *Hectography* using gelatine as a printing pad. You can make your own gel plate (recipe below).

It is a fun, experimental and forgiving printmaking process, perfect for beginners and experienced artists and utilises basic materials, art resources and found objects.

#### **Key Outcomes**

Students will learn the key concepts and techniques guided by the tutor and then experiment with a wide range of materials to produce a large array of prints and images which can be left to stand alone, refined and embellished or used as collage materials to create new artworks.

Participants will leave with a range of original artworks, a handprinted fabric bag and handout materials with tips and technique notes as well as recipe instructions for the homemade gelatine plate.

#### **Workshop Materials**

Gel Plate

Acrylic paint

Brayer (rubber roller)

Cartridge paper, tissue paper, copy paper, found papers e.g. book pages, music sheets, etc

Found objects to create texture/marks e.g. lids, sponges, bubble wrap, netting, lace, string, stamps

Found objects for making masks e.g. leaves, feathers

Stencils and masks

Babywipes, spray bottle with water for cleaning the plate/roller

Brushes, pens, stamps, ink pads, scissors for embellishing prints

Matt medium or glue for collage making

Plastic tablecloth to protect work surface, flexible plastic cutting boards for under the plates

Textile medium for fabric printing, fabric bags and pencil cases

Pre-prepared homemade gel plates for experimenting



# Gel Plate Printing Basics

There are generally only **2 rules** with Gel plate printing:

- **Never** use anything sharp that can dig in and damage the gel plate surface. That mark will be permanent and will appear on every print you make.
- **Always** rest your brayer, roller side up when not in use. This stops flat spots forming on the roller.

That's it! Anything goes really, but we will work through some effective techniques to give you some guidance and a starting point.

Don't forget about colour theory to create contrast for effective printmaking.

## Let's pull some prints!

### Method 1

#### **Subtractive - removing or manipulating the paint on the plate**

1. Roll out a layer of paint.
2. Draw into the paint or make marks with tools, brushes, fingers, rags, stamps, texture plates to remove or lift the paint from the plate.
3. Pull the print.



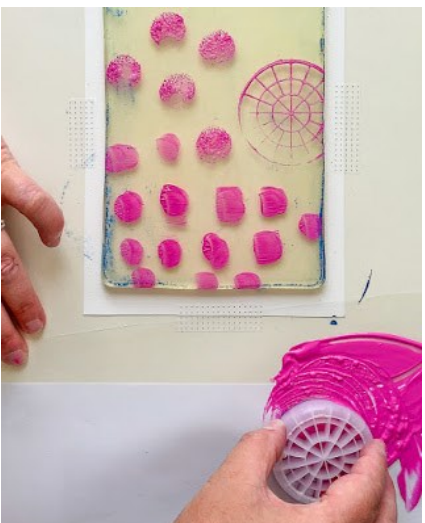
<http://gelliarts.blogspot.com/> image by Marsha Valk

### Method 2

#### **Additive - apply or adding paint to the plate.**

1. Use brushes or tools to add paint to the plate.
2. Create a 'pool' of paint on a palette to apply paint to an object and then 'stamp' on the plate.
3. Pull the print. Results will be more painterly, depending on the thickness of the applied paint.





<http://gelliarts.blogspot.com/> image by Marsha Valk

### Method 3

**Masking – use a thin, flat object in between the painted plate surface and the paper.**

1. Roll out a layer of paint.
2. Position objects (stencil, leaf, feather, tape, string, rubber bands, ribbon, lace, netting, paper cut-outs) on top that will partially block the paint from transferring to the paper.
3. Pull the print.



<http://gelliarts.blogspot.com/> images by Marsha Valk

**The fun really happens when we combine these techniques to create layers, making for interesting prints that can be finished artworks or added to later with collage or other media.**

Not every print will be great. That's the nature of printmaking, especially monotyping.

But everything can be useful.

- add another layer to an unsuccessful print
- use them as backgrounds in your art journal
- tear up or cut the papers to use as great collage material, especially printed tissue papers.



## DYI Gelatine Plate Recipe

There are many recipes available online which differ slightly. To make the small plates for this workshop I used this recipe.

When making your own, premeasure the capacity of your tray/container so you know how much mixture to make.

The quantity below makes approx. 2 cups of mixture. I made 2 small plates with this quantity.

### Ingredients:

100gr powdered gelatine (available at the supermarket in the baking section)

100ml liquid glycerine (available at the chemist, sometimes found in the supermarket)

2 cups boiling water



### Equipment:

baking tray or similar container

spoon or whisk for mixing

measuring jugs

scales or measuring spoons/cups

kettle for boiling water

kitchen sieve or new kitchen chux for catching any lumps

scrap paper for removing bubbles

### Method:

1. Boil the kettle.
  2. Measure out the gelatine powder and add to measuring jug.
  3. Add boiling water and stir with spoon or whisk until the gelatine dissolves. You may have lumps. Try to squash the lumps as much as you can. The heated gelatine really smells!
  4. Add the glycerine slowly stirring the whole time.
  5. When all combined, pour through the sieve or kitchen chux to filter out the lumps.
  6. Discard the lumps in the bin, not down the sink.
  7. Gently pour the smooth liquid into your tray/container. Ensure it is on a level surface.
  8. Any small bubbles on the surface can be removed easily by gently dragging scrap paper across the surface to catch the bubbles and scoop them out on the side.
  9. Don't move the tray. Let it set for approx. 4 hours.
  10. Promptly wash up the equipment with hot soapy water.
- When set, the plate can be removed from the tray for printing (or you can use it in the tray).
  - Carefully use your fingers to drag away the corners from the sides of the tray. This will release the airlock and you can gently remove the plate.







